



**RAD-001-001608**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March - 2019**

**English : CCE - 22**

*(Indian Writing In English - Where There is a Will)*

*(Core Course In English - 22) (Old Course)*

**Faculty Code : 001**

**Subject Code : 001608**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

- 1 Discuss major themes in A.K. Ramanujam's poetry. 14  
OR  
1 Write a critical note on the poem "Elements of Composition". 14  
2 Write a critical note on 'Chicago Zen'. 14  
OR  
2 " 'Astronomer' is an attempt to make sense of the poet's father's seemingly contradictory image." – Discuss. 14  
3 Discuss Mahesh Dattani's world view and social concerns with a special reference to 'Where There's a Will'. 14  
OR  
3 Draw the character sketch of Hasmukh Mehta. 14  
4 Discuss the character of Kiran as the force of change in Hasmukh Mehta's family. 14  
OR  
4 Discuss the theme of patriarchy in 'Where There's a Will'. 14  
5 Write short notes : (any two) 14  
(1) South Indian landscape in 'The River'.  
(2) Verbal irony in 'Obituary'.  
(3) The transformation in the character of Sonal.  
(4) The title of the play – 'Where There's a Will'.